HISTORIC KNIGHT LIBRARY: ART & ARCHITECTURE – 1st FLOOR GUIDE

Architect: Lawrence, Holford & Allyn; Ellis F. Lawrence, principal.

EXTERIOR

The material of the library’s façade was brick from the Pacific Face Brick Co., Willamina, Oregon, and cast stone work fabricated by Ernest Thomas Cast Stone Company, Portland.

2. Façade: Cornice (squirrels, etc.). *
5. Façade: Plaques. Text of plaques split over two entrances: "Ye shall know the truth / And the truth shall make you free." *
6. Façade: Exterior ornamentation, including symbolic elements, a flame, a cross. *

INTERIOR. 1st Floor

ENTRANCE HALLS (EAST & WEST)

8. Interior Design. Decorated with varieties of marble; gilded ceiling, elaborate doors, bronze ornamentation. Light fixtures by Frederick A. Baker.
10. Interior Doors. The interior bronze doors cover three openings in the vestibule which lead to the main corridor and stairwells. There is a pair in the center and a single door for each side opening.

CORRIDOR

   Three iron gates designed to commemorate UO president Arthur Bennett Hall. Originally designed and placed in three openings in a wall which formed a corridor separating the circulation desk from the Browsing Room. The gates are now located at security turnstiles and at the Browsing Room central entrance.

ADELAIDE CHURCH BROWSING ROOM

   In addition to the rugs, furniture, draperies, and floor lamps designed by Frasier, the room originally had three table lamps designed by students and a Coromandel Chinese screen. The rugs and floor lamps (without shades) have survived. The screen is now in the Paulson Reading Room. The original light fixtures by Baker were replaced in the 1990s renovations.
15. Untitled (Kneeling Male Figure Wearing a Hat). Stone sculpture. Artist: S. Neal Gardner.
16. Untitled (Kneeling Female Figure). Stone sculpture. Artist: Nellie G. Best.

ROWE CONFERENCE ROOM

   Thirty etchings constituting Gilkey’s 1936 thesis, “A Series of Etchings Showing Construction Progress of the University of Oregon Library.” A few prints are on display in the Rowe Conference Room, Knight Library.

Find out more: Historic Knight Library: Art & Architecture, researchguides.uoregon.edu/historic-knight

Edward H. Teague, March 15, 2017
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EXTERIOR
1. Landscape: Terrace & Fountain
2. Façade: Cornice
3. Façade: Frieze [Heads]
4. Façade: Plaques [seven disciplines]
5. Façade: Plaques [entrances]
6. Façade: Exterior Decoration & Symbols
7. Light Fixtures, entrance

ENTRANCE HALLS (EAST & WEST)
8. Interior Design (marble)
9. Entrance Doors (bronze)
10. Interior Doors (bronze)

CORRIDOR
11. Arthur Bennett Hall Memorial Gates (iron)

ADELAIDE CHURCH BROWSING ROOM
12. Interior Design
13. Pan (wood carving)
14. Diana the Huntress (wood carving)
15. Kneeling Male Figure (sculpture)
16. Kneeling Female Figure (sculpture)

ROWE CONFERENCE ROOM
17. Building the Library (prints)

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STAIRWELL (WEST)

1. **Development of the Arts.** Artist: Arthur Runquist. Paint on canvas affixed to niche in wall. A mural of eight separate vignettes and other pictorial elements painted on canvas affixed to a niche. Read panels left to right, bottom to top. Text by Arthur Runquist.
   
   - **Early Primitive Period.** Cave dwellers paint images on their walls, sew skins and shape earthenware.
   - **Later Primitive Period.** Humans weave and dye fabric, carve stone for images and weapons and decorate pottery.
   - **Egyptian.** Architecture becomes an art form along with sculpting, mural painting and decorating scrolls.
   - **Greek Period.** Performing arts develop, manifested by music, drama and dance. Human figure is depicted more realistically. Sculpture and woodcarving become more sophisticated.
   - **Medieval Period.** The influence of the Christian Church is seen in illumination of books, music and stained glass.
   - **Renaissance.** Artists expand their media; illustrated by glass blower and goldsmith. Musical instruments are refined. Murals become more elaborate as depicted by Michelangelo.
   - **20th Century.** Great modern artists are depicted by Paderewski, Shaw, Caruso, Bernhardt and Orozco. Cinema and radio symbolize emerging media.
   - **Modern Era.** Campus scene provides setting for the arts as formal courses of study. “ARS” cast in stone, Oregon fight song and Deady Hall represent the strength of the arts at the University of Oregon.

2. **Mission of the University.** Artist: N. B. Zane. Text: Frederick G. Young. A mural of decorative text painted on canvas affixed to a niche.

ROOF PATIO (WEST)


UPPER DIVISION READING ROOM (now PAULSON READING ROOM)

4. **Interior Design.** Architect: Ellis F. Lawrence and associates. Lawrence is credited with the design of the interior cornice. Light fixtures by Frederick A. Baker.

5. **Oregon Vistas.** Artist: Arthur Clough, assisted by: Ross McClure and Jim De Broekert.

6. On the east and west walls of the room are three large panels carved in cedar which depict life in the Depression era as well as the days of the Pioneers. Added to the original design and part of the triptych concept are nine vignettes. Each large panel is c. 30 in. wide by 9 ft. tall. Each lower panel vignette is approximately 1 ft x 1 ft.

   **[5] West wall:
   Left: Halcyon Days at the foot of Mount Jefferson
   Center: Trails in the Shadow of Mount Hood
   Right: Below the Spires of Three-Fingered Jack
   Lower: The Release of Youth from Depression Conditions**

   **[6] East wall:
   Left: Building Crew Below Mt. Washington
   Center: Construction Below the Three Sisters
   Right: A Pack-Train Bridge Below Mt. Thielson
   Lower: The Release of Youth from Depression Conditions**

STAIRWELL (EAST)

7. **Development of the Sciences.** Artist: Albert C. Runquist. Paint on canvas affixed to niche in wall.

   A mural of eight separate vignettes and other pictorial elements painted on canvas affixed to a niche. Figure at the base of the tree represents humanity rising to the erect position of a thinking being. Read panels left to right, bottom to top. Text by Arthur Runquist.

   - **Stone Age.** Family group discovers use of fire for warmth and cooking and utilizes clubs and stones for hunting, agriculture and protection. Animal skins provide warmth.
   - **Iron Age.** Humans learn to work metal into weapons and articles of adornment. Animals are domesticated and agriculture is advanced.
   - **Early Egyptian.** Humans discover the principles of lever, roller and inclined planes and are forced to work in groups making possible large buildings and monuments. The invention of the sundial, the crude plow and hieroglyphics make possible the measurement of time, ease human work and provide a means of recording human thought.
   - **Greek Period.** Astronomical discoveries give knowledge of the broader world and universe, explaining many phenomena affecting human life. Mathematics becomes the basis of all future quantitative science, including architecture and engineering. Intellectual activity and education are valued.
   - **Renaissance.** The invention of paper making and printing and the development of navigation based on astronomy bring parts of the world closer together and, at the same time, expand the civilized world. Newton formulates his law of gravity. Human anatomy is explored.
   - **18th & 19th Centuries.** Faraday experiments with electricity. Gear-based mechanisms are adapted for clocks and steam powered engines.
   - **20th Century.** Students study traditional knowledge. Research leads to new discoveries in physics, chemistry, biology, botany, engineering, and geology. University of Oregon setting includes The Pioneer, Johnson and Deady Halls, University seal and Oregon grape.


ROOF PATIO (EAST)

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STAIRWELL (WEST)
1. Development of the Sciences, mural
2. Mission of the University, mural

ROOF PATIO (WEST)
3. Cougar & Cub, location unknown

UPPER DIVISION READING ROOM (now PAULSON READING ROOM)
4. Interior design
5. Oregon Vistas (cedar triptych), west wall
6. Oregon Vistas (cedar triptych), east wall

STAIRWELL (EAST)
7. Development of the Arts, mural
8. Opportunity for Growth of Oregon, mural

ROOF PATIO (EAST)
9. Deer & Fawn, sculpture, now in South Reading Room

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