**Black Life and Activism in Eugene 1967-1976**

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**Clip 1**  --  Black Panther rally in downtown Eugene.
April 1969; silent, color, coll427_fv059_33

**Clip 2**  --  Clyde DeBerry comments on six demands for improved conditions related to housing, jobs, education, and public accommodations for African Americans in Eugene and Springfield. DeBerry was the founder and chairman of the Eugene chapter of the Congress of Racial Equality (CORE), and a professor in the School of Community Service and Public Affairs at the University of Oregon.
August 1967; sound, b/w, coll427_fv014_05

**Clip 3**  --  Unidentified woman comments on costs of implementing social programs vs. the cost of prisons.
April 1969; sound, color, coll427_fv059_22

**Clip 4**  --  Unidentified man comments on the lack of Black people on juries in Lane County. He argues that the same people are hand-picked and called over and over again to serve.
August 1969; sound, b/w, coll427_fv061_35

**Clip 5**  --  Unidentified members of the Black Student Union express their concerns over UO President Miles Boyd’s reorganization of the Ethnic Studies program.
October 1975; sound, color, coll427_fv180_29

**Clip 6**  --  A march organized by the Black Student Union in downtown Eugene in memory of Dr. Martin Luther King, Jr.
April 1968; silent, b/w, coll427_fv037_14

**Clip 7**  --  An unidentified man comments on civil rights issues and an upcoming march on Washington.
April 1968; sound, b/w, coll427_fv038_34

**Clip 8**  --  An unidentified UO student shares his opinions on racial tensions on campus and a planned convocation.
April 1969; sound, color, coll427_fv059_31
Clip 9 -- An unidentified man speaks about misconceptions about minorities and bad information that perpetuates these lies.
April 1976; sound, color, coll427_fv213_27

Clip 10 -- Lou Smith of Operation Bootstrap in Los Angeles gives a lecture in Eugene about civil rights and Black empowerment.
April 1969; sound, color, coll427_fv058_12

Clip 11 -- Hairstyles and fashion for African American men, and a display of fashions by African American women.
1974; silent, color, coll427_fv129

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Film Titles
These films are part of the 16mm Educational Film Collection in the University of Oregon Libraries. This collection contains about 700 titles in all genres. For inquiries, contact Elizabeth Peterson, emp@uoregon.edu, 541-346-3047.

Malcolm X: Struggle for Freedom
Grove Press Film Division, 1967
Narrator, Betadier; photographer, John Taylor; editor, Elspeth MacDougall.
22 min. sound, b/w, 16 mm.

Watts Library Reaches Out
Board of Library Commissioners of the City of Los Angeles, 1973
19 min. sound, color, 16 mm.

Almos’ a Man
Perspective Films, 1977
Executive producer, Robert Geller; director, Stan Latham. Based on the story by Richard Wright.
Starring LeVar Burton.
39 min. sound, color, 16 mm.